



# Carinthian Music Academy Meeting in Harmony

Space and Sound - A Place of Strength and Serenity  
Music Experience at Lake Ossiach

The Carinthian Music Academy (CMA) presents itself as a meeting place for music culture. With its wonderful setting at Lake Ossiach, the Ossiach Abbey offers a source of new strength. Musicians and people interested in music and culture will find excellent conditions for inspired work and well-being in the historic ambience of Carinthia's oldest Benedictine monastery.

The spacious facilities of the revitalised Ossiach Abbey provide a comprehensive infrastructure for rehearsals, seminars, training courses and concerts. A modern new structure with rehearsal rooms and a concert hall, as well as its own sound and recording studio, is attached to the abbey's building.

No matter whether you play music professionally or as a hobby, desire additional training, have a major performance or want to record a CD - the historic halls, the Alban Berg Concert Hall with a mobile stage and numerous group and individual practice rooms all provide ideal conditions. The facilities with a music-oriented infrastructure, technical equipment and a range of musical instruments - from a Fazioli concert grand piano to a complete set of percussion instruments - provide professionals and amateurs alike with the best conditions for a multitude of musical requirements.

The Carinthian Music Academy is operated throughout the year and includes a hotel. The Restaurant.Cafe **allegro** is the gastronomic centre. Its team attends to the culinary needs of seminar and conference participants, as well as concert attendees and daily visitors.

Participants of the music seminars can use the facilities, the restaurant and in-house accommodations at specially discounted rates.

The Carinthian Music Academy makes it possible to meet in harmony with all of the senses.

We would be glad to assist you in the planning and organisation of your rehearsal, seminar, CD production or concert.

Call us - we are happy to hear every tone!

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Musicians, seminar participants, music enthusiasts and visitors receive a new impetus through encounters at the Carinthian Music Academy. The abbey's special ambience in the wonderful setting of Lake Ossiach offers a source of new strength.



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# Space and Sound From the Rehearsal to the Concert

## From the Concert Hall to the Practice Room - The Capacities of Our Facilities

Whether additional musical training, an intensive rehearsal phase before a major concert, performance of an on-site concert or the production of a new CD ó you will find excellent conditions for your musical requirements at the Carinthian Music Academy. The new Alban Berg Concert Hall with mobile stage of up to 135 m<sup>2</sup> in size and the attached recording studio highlight every performance. The abbey's historical halls, as well as the many group and individual practice rooms, have been especially equipped with pianos, clavinos, stands, mobile isolation panels and mirrors for musical activities.

### Capacities

Available Space	m <sup>2</sup>
Alban Berg Concert Hall	395
Baroque Hall	164
Music Room	96
Sound Room Carinthia	96
Seminar Room North	172
Group Practice Room 1	35
Group Practice Room 2	32
Group Practice Room 3	15
9 individual practice rooms	11

Music civilises. Music makes alert.  
Music inspires imagination. It  
consoles you when you are sad,  
makes you laugh when you have  
sorrows and it clears your mind  
when everything is going crazy.  
Anyone who makes music learns  
not to hate. Anyone who makes  
music learns to hear, to listen and  
to think.

*Isaac Stern, violinist (1920-2000)*

**Room fee** € 6,00 per person/day

This price is valid for participants of culture and music seminars and includes the use of the infrastructure, seminar technology and instruments (excluding the concert grand piano in the Alban Berg Concert Hall).

Operational and cleaning costs, the desired seating arrangement, installation/dismantling and standard equipment (overhead projector, screen, flipchart, pin board, visuboard, lectern and sound system) are also included in this price.

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All listed prices include taxes and fees.

# Music Moves

Music is what moves you as a musician. A good assortment of musical instruments is necessary to move other people with music.

An extensive range of musical instruments and equipment is available at the Carinthian Music Academy for your rehearsals, workshops, music seminars and public performance. The musical equipment also includes 170 music stands, 50 music stand lights and many mobile isolation panels for a great variety of acoustic requirements.

## Percussion Instruments

- f* 1 each of ADAMS hammered symphonic timpani of 20", 23", 26", 29" + 32"
- f* 1 each of Viennese timpani of 22", 24", 26" + 29"
- f* 1 each of Lefima orchestra bass drums 40" + 60"
- f* 1 ADAMS tubular bell tower C5 - F6 incl. extension of F4 - H4
- f* Crotales, complete 2-octave set , C6 - C8 PAISTE
- f* 1 set each of Burma bells, 1 octave C1 - C2 (13 pcs.) + 1 octave C - C1 (13 pcs.)
- Tam tams in 130 cm, 90 cm, 70 cm + 50 cm
- f* 1 YAMAHA drum set incl. hardware, 1 TAMA drum set incl. hardware
- f* 1 each of snare drum 12" x 5" Artist Wood SONOR, snare drum 14" x 3.5" Master Cast PEARL, snaredrum 14" x 5.5" TAMA Artwood Custom Series, snaredrum 14" x 6.5" Yamaha SD 2465
- f* Parade snare SONOR, 14" x 12", wood, parallel throw off
- f* 1 Field drum, SONOR 14" x 19"
- f* 1 each of a-due cymbals BOSPHORUS 18", SABIAN 20" + ZILDJIAN 22"
- f* 1 BOSPHORUS suspended cymbal set with 14", 16", 18", 20" + 22"
- f* 2 ZILDJIAN suspended cymbal sets with 10", 14", 16", 18" + 20"
- f* 1 double howling gong; 1 singing bowl each of 11 cm, 15 cm, 18 cm, 24 cm + 27 cm
- f* Tube chimes, 25 pcs. UFIP; classic 69-bar double-row chimes; Meinl 18 bar hand chimes; Peru bamboo chimes
- f* 1 concert triangle set Studio 49, 5 pcs.
- f* 1 hand ratchet, mountable; 2 maracas, LP black
- f* 1 cajon beech wood, 1 cajon burl wood and 1 cajon snare *2inOne*
- f* 1 of each: neck udu, bass , b/w; twin udu, double set; udu ibo drum, red/brown; udu ibo drum; udu skin, large, b/w
- f* 1 marimbula b/w, 1 treble kalimba
- f* 1 tongue drum b/w, 4 keys; 1 tongue drum b/w, 6 keys; 1 Tongue drum b/w, 18 keys
- f* 1 conga set (3 pcs.), 1 bongos TEAK WOOD and 1 bongos Fibercraft
- f* 1 each of REMO rototoms 12" + 14" and 1 REMO rototom set of 6", 8" + 10"
- f* 1 each of Conte timbales 14" + 15", incl. stands and cowbell holder
- f* 2 each of djembe, pinewood: DJ 10, DJ 12, DJ 13K + DJ 14K
- f* 1 each of darabuka standard, smooth aluminium and copper

We as musicians - yes, all artists - must be the stewards of a powerful, even holy language. We must do everything so that it does not get lost in the maelstrom of materialistic development. Art is not a nice extra - it is the umbilical cord that connects us with the Divine. It guarantees our existence as human beings.

*Nikolaus Harnoncourt, Austrian conductor, cellist and music writer (born 1929)*



# Musical Variety

From popular to serious music, from Carinthian songs to symphony, from traditional folk music to high culture, from tradition to contemporary avant-garde - the range of music is very broad.

Training by learning new skills, continuing education through the expansion of existing abilities, experimenting by exploring the unknown - the Carinthian Music Academy has many approaches and aims to make just as many östringsö sound.

## Percussion Instruments and Much More

- f* 1 talking drum; 1 tabla set; 1 Fiber cuica, red
- f* 1 waterfall rattle; 1 ghungroo rattle, 2 rows; 1 rainmaker Crystal LP
- f* Bird whistles; frog, large and medium
- f* 2 samba whistles incl. neckband; 1 bell tree; variety of rattles and bells
- f* 2 MEINL hand brass tambourines and 2 LEFIMA concert tambourines 28 cm
- f* 1 fibre claves, red; 1 crasher 11" + 15 "
- f* 1 torpedo, small; 1 fibre super guiro; 1 granite block set
- f* 1 each of shekere fibreglass, small and large
- f* 1 bodhran 16" x 4", 1 bendir 14" x 4"; 1 T1 ar 14" x 4"
- f* 1 ocean drum, 22"
- f* 1 kokiriko, amber
- f* 1 agogo mountable bell incl. mount; 1 agogo hand bell
- f* 1 shaker, Live red
- f* 1 turbo cabasa, wood; 1 turbo cabasa, large
- f* 1 each of flaxatone small and large
- f* 1 each of vibraslap The Roar and vibraslap metal
- f* 1 cricket, amber
- f* 1 each of caxixi small, medium and large
- f* 1 reco reco set, 3pcs.
- f* 1 set of concert toms (8 pcs.)
- f* 1 double kick pedal TAMA
- f* 1 hi-hat stand TAMA L.G. 900
- f* 3 ROLAND hand pads incl. stand
- f* 2 Studio 49 glockenspiels, orchestra model, pedal damping
- f* 2 ADAMS VAWF 30 Artist vibraphones
- f* 1 each of ADAMS Marimbaphone Artist MAHC 50, C2-C7 and MAHC 43, A2-C7
- f* 2 ADAMS Solist XS2HVHV40 xylophones, 4 octaves
- f* ADAMS mallet trays and a large selection of mallets
- f* Tuners; TAMA Rhythm Watch; metronome
- f* 1 ROLAND bass amplifier and 1 ROLAND electric guitar amplifier

"The infinite, sinuousness, nuance, and complexity of music enable it to speak in a thousand different accents to a thousand different listeners, and to say with non-committal and moving intimacy."

*Irwin Edman, American  
Philosopher (1896-1954)*



# The Power of Music

The instrument is the tool that musicians use to excite people from a moving pianissimo to a powerful fortissimo.

In addition to an extensive range of percussion and Orff instruments, our group and individual practice rooms are each equipped with a piano or clavichord, as well as an adequate number of music stands and mirrors. For optimal musical preparation and training. A Fazioli concert grand piano is available in the Alban Berg Concert Hall for the highest pianistic demands. The Baroque Hall also has a grand piano.

## Our Orff Instruments

- f* 1 Studio 49 RCA4 castanet machine
- f* 1 Studio 49 Cortijo Signature triangle
- f* 1 alto glockenspiel, chromatic, Studio 49, 2000-AGc
- f* 1 soprano glockenspiel, chromatic, Studio 49, 2000-SGc
- f* 1 alto xylophone, Studio 49, 2000-AXG incl. chromatic extension series 2000-H-AXG
- f* Bass xylophone, Studio 49, 2000-BXG incl. chromatic extension series 2000-H-BXG
- f* Soprano xylophone, Studio 49, 2000-SXG incl. chromatic extension series 2000-H-SXG
- f* Alto metallophone, Studio 49, 2000-AM incl. chromatic extension series 2000-H-AM
- f* Bass metallophone, Studio 49, 2000-BM incl. chromatic extension series 2000-H-BM
- f* Soprano metallophone, Studio 49, 2000-SM incl. chromatic extension series 2000-H-SM
- f* Set of chromatic sound bars, KBN 3
- f* Bass sound bars no. 1-13, c-c1, KB/CBX
- f* 1 each of rotary timpanis: DP 300, DP 350, DP 400 + DP 450
- f* 1 large drum, GT 50
- f* 1 each of frame tambourines 300/8 + 250/6
- f* 1 each frame drums RT 250, RT 300, RT 350 + RT 400
- f* 2 jingles
- f* 1 each of woodblocks WB 14, WB 16 + WB 18
- f* Finger cymbals, C5; 1 pair of cymbals C15 + C25
- f* 1 headless tambourine with 10 pairs of jingles
- f* Claves, hardwood

## Our Pianos

- f* 1 Fazioli concert grand piano F278 (with 4th pedal)
- f* 1 Yamaha grand piano C5M
- f* 4 YAMAHA pianos U3SQ PE
- f* 1 YAMAHA P-155
- f* 4 YAMAHA clavichords CLP 320
- f* 1 Yamaha Clavichord CVP-505

It is crucial for children to participate in artistic activities such as playing music, dancing, drawing and acting to develop a better culture of living.

*Sir Yehudi Menuhin,  
American violinist  
(1916-1999)*



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# Feeling Good at Lake Ossiach

Meet, experience, rehearse, discover and also let yourself be inspired, enjoy, feel good and draw strength from it.

In addition to the music-related infrastructure, we invite you to enjoy a sense of well-being at our abbey hotel and the Restaurant.Cafe allegro in the special ambience of the Ossiach Abbey. No matter whether you are a music or vocal ensemble, an orchestra or music association ó we can accommodate up to 45 people in multi-bed rooms at specially priced rates. Catering services are also provided in-house and range from coffee breaks to lunch and dinner. We organise the accommodation of larger orchestras and music groups in cooperation with the hotel business in the tourist resort of Ossiach.

We offer you

All-inclusive music seminar (accommodation in multi-bed room, full board and room use)	€ 47,00
Single room surcharge	€ 12,00
Room use without meals	€ 6,00

The prices listed above are per person/day in our hotel rooms with a bathroom/toilet and satellite TV

- Breakfast and/or lunch and dinner in the Restaurant.Cafe **allegro**
- Local and hotel taxes
- Parking space
- Service and all taxes and fees

Our rooms are available starting at 2 p.m. on the day of arrival and checkout is by 10 a.m. on the day of departure.  
Please understand that we cannot accept payment with debit or credit cards.

Prices for participants in culture and music seminars are valid throughout the year for non-profit and charitable organisations, associations, institutions and the like.

Music is the best form of communication.

*Angelo Branduardi, Italian pop singer/songwriter*



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# Music Seminars with Colourful Notes and Timbres

The Carinthian Music Academy offers comprehensive seminar and conference technology.

The Music Academy has a high-quality infrastructure as a service provider in the cultural area.

The following standard technology is included in our room fee:

- Overhead projector including 10 slides and 4 pens
- Flipchart including 1 pad and 4 pens
- Pin board
- Visuboard including moderator's case
- Lectern
- Sound system
- Screen (dimensions: 406/310 cm, diagonal 483/190 cm)

We can provide the following technical equipment and organisational tools at the Carinthian Music Academy upon request.

<b>Equipment</b>	<b>Rent per Day</b>
Media cart with projector, DVD player, amplifier +microphone	€ 70,00
Laptop	€ 50,00
LCD flat-screen TV	€ 55,00
Portable CD player	€
 <b>Internet</b>	
Internet access in the seminar room via wireless LAN	
½ hour	€ 3,00
6 hours	€ 10,00
24 hours	€ 14,00
 <b>Copies</b>	
Black/white copy A4	Per copy € 0,25
Colour copy A4	Per copy € 0,75
Black/white copy A3	Per copy € 0,35
Colour copy A3	Per copy € 1,30

Musical training is a more potent instrument than any other because rhythm and harmony find their way into the innermost places of the soul.

*Plato, Greek philosopher (427-347 B.C.)*

All listed prices include taxes and fees.

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# How to Find Us

## Lake Ossiach in the Heart of Carinthia

Located in the heart of Carinthia, the Ossiach Abbey is one of the most frequently visited areas of Carinthia. There are many ways to enjoy your trip to the Carinthian Music Academy ó such as taking the B94 around Lake Ossiach.

### Arrival by Car from Vienna:

Exit Klagenfurt Nord - drive approx. 15 km to Feldkirchen - continue in direction of Ossiacher See/Steindorf (approx. 5 km), turn left in Steindorf towards Ossiach and then turn right at the next intersection. Turn right into the Ossiach Abbey after approx. 2.6 km (after entering the town of Ossiach). As an alternative, you can take the A2 to Villach, take the Ossiacher See exit in the direction of Ossiacher See, then continue towards Burgruine Landskron (south shore). After approx. 12 km along Lake Ossiach, you will reach the town of Ossiach. Continue for approx. 0.5 km and turn left to the Ossiach Abbey.

### Arrival by Car from Salzburg and Germany:

Take the Tauern Autobahn (A10) to Villach, take the Ossiacher See exit in the direction of Ossiacher See, then continue towards Burgruine Landskron (south shore). After approx. 12 km along Lake Ossiach, you will reach the town of Ossiach. Continue for approx. 0.5 km and turn left to the Ossiach Abbey.

### Arrival by Car from Italy:

Drive in the direction of Austria - Tarvisio junction A2 to Villach, take the Ossiacher See exit in the direction of Ossiacher See, then continue towards Burgruine Landskron (south shore). After approx. 12 km along Lake Ossiach, you will reach the town of Ossiach. Continue for approx. 0.5 km and turn left to the Ossiach Abbey.

### Arrival by Train:

Take the international train connections to the Villach train station (15 km). We would be glad to organise a taxi transfer to the Ossiach Abbey from the Villach train station or you can take the public bus from the Villach train station to Feldkirchen via Ossiach - Ossiach bus stop, then turn to the Ossiach Abbey.

### Arrival by Plane:

There are flight connections to the Klagenfurt Airport from many European cities. We would be happy to arrange a taxi transfer to the Carinthian Music Academy.

You can hear the splashing of the waves from Lake Ossiach, listen to the rustle of the nearby forest and the humming of the bees in front of the Abbey – then you enter the historical rooms ...

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# Ossiach Abbey

## The Oldest Monastery in Carinthia Founded on the Shores of Lake Ossiach

Ossiach is a famous cultural and tourism destination that enchants visitors and guests with its idyllic location directly on the south shore of Lake Ossiach. The Ossiach Abbey, which is Carinthia's oldest Benedictine monastery, is its historical centre. The spiritual power of this special place can still be distinctly sensed.

The town of Ossiach is located on the south shore of Lake Ossiach and is bordered by Mount Gerlitz in the north and by the Ossiacher Tauern mountain range in the south. The history of Ossiach is closely associated with the abbey of the same name. The Ossiach Abbey was founded around the year 1000 as the Ossiach Monastery by the Bavarian Count Ozi I and his wife Irenburgis. Their son Ozi II sold the abbey to his brother Poppo, Patriarch of Aquileia, in 1019. A document dated to 1028 and signed by Emperor Konrad II confirms that the Ossiach Abbey was under the mandate of the Patriarch of Aquileia. A fire destroyed the church and the abbey in 1484. According to a legend that has circulated since 1521, the Polish King Boleslaw spent his last years in the monastery as a silent penitent and died there.

The monastery was abolished in 1783. The collegiate church became a parish church and the abbey was ultimately transferred to state ownership. The buildings were used as barracks and later as a stud farm. In 1816, a large portion of the abbey was carried off, including the cloister at the south side of the church, threatening its ruin. The abbey was transferred to the Austrian Forestry Service in 1946, which prevented its demolition. Construction to convert the abbey into a hotel followed. The parish church was completely renovated from 1965-1975 at the initiative of Priest Jakob Stingl. Together with the musician and manager Helmut Wobisch, he was also the person who initiated the "Carinthian Summer." Since 1969, the abbey church has been home to the musical events of the internationally renowned summer festival in July and August.

The State of Carinthia acquired the Ossiach Abbey in 1995. Since 2001, its owner has been the Landesimmobiliengesellschaft (State Real Estate Company, LIG). The abbey has been revitalised since 2006 and expanded into a modern music and event centre by the new building annex.

The Berlin architect Markus Fiegl has managed to harmonically merge the historical abbey with its famous abbey church and the new construction into a architectonic triad.

Lake Ossiach as the source of joy in life: The Ossiach Abbey with its history and cultural diversity provides many opportunities to enjoy culture, relax and engage in physical activity.

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## Our Terms and Conditions for Use, Booking and Cancellation of Your Events at the Carinthian Music Academy

**Reservations** of rooms and spaces, as well as agreements on other services or consignments, are not binding until confirmed by the management of the CMA Carinthische Musikakademie GmbH and the organiser.  
Submitted offers are always subject to change. The rental of rooms, showcases and space establishes a tenancy agreement.

**Sub-letting or re-letting** of rooms and spaces is only allowed with express consent by the management of the **CMA Carinthische Musikakademie GmbH**.

**Contracting entities** who are not simultaneously the organiser are liable as joint-debtors for the fulfilment of all agreements.

All **prices** are in euros and include VAT.

**Payments:** Our invoices are basically due upon receipt without discount. Our right to enforcement of interest on late payments is considered to be agreed upon. Incoming payments - in case payment is not immediately made in cash - will be applied to the oldest outstanding amount regardless of other instructions. Offsetting our receivables is not permissible except in the case of counter-claims that we have confirmed in writing or claims determined in the court of law.

The contracting entity shall inform the CMA Carinthische Musikakademie GmbH of the **final number of participants** for an event at least 10 working days before the start date. Otherwise, proper preparation cannot be guaranteed. Deviations from the number of participants that were stated in the final reported to the downside will be considered up to a maximum of 5% and applied to the billing; deviations greater than this amount cannot be considered and will be charged to the organiser. If the number of participants deviates to the upside, the actual number of participants shall be used for billing purposes. Exceeding the number by up to 5% can be considered without prior approval of the CMA except for accommodations. Additional participants beyond this threshold must be approved by the CMA Carinthischen Musikakademie GmbH.

**If an event cannot be held** without any responsibility on the part of the CMA Carinthische Musikakademie GmbH, the latter reserves the right to payment or preparation costs. Depending on when the event was cancelled and which additional services - especially meals and accommodations - were booked, the CMA Carinthische Musikakademie GmbH has a claim to appropriate compensation.

If you plan on **music performances, film screenings or exhibitions** during the event, we request that you get legal permission in due time and in person from the AKM and/or tax authorities. We ask for your understanding that the CMA Carinthische Musikakademie GmbH as a venue is obligated by law to enforce compliance with these regulations.

The organiser is liable for **damages or loss** of fixed or mobile items or equipment of the CMA Carinthische Musikakademie GmbH that occur

during an event and/or installation or dismantling without proof of fault. The Carinthian Music Academy reserves the right to require corresponding insurance coverage. **Due Care:** Guests agree to treat the facilities with due care and consideration, as well as maintaining the special character of the abbey. Damaging any equipment within the facilities or the property of other third parties using the premises creates a liability towards the damaged party. Installation of **decoration materials** or other items is not permitted without the approval of the CMA Carinthische Musikakademie GmbH.

All decoration materials must comply with fire safety regulations.

**Guest property.** The CMA Carinthische Musikakademie GmbH shall not be liable for any loss or damages. In case that these items require insurance against fire, water, theft, damage or any other form of hazard, the organiser shall procure adequate insurance coverage.

It is not permissible to **bring food and beverages** for consumption on the premises. Exceptions are possible after approval by the CMA Carinthische Musikakademie GmbH and the payment of customary service charges and corkage fees.

The current **regulations and conditions on fire safety** and exit paths must be adhered to and are considered to be accepted unconditionally  
by the organiser upon signature of the reservation confirmation and/or the booking agreement.

In the case that an event threatens to interfere with the regular operations, the security or the reputation of the CMA Carinthische Musikakademie GmbH and in cases of force majeure, the contract remains subject to cancellation. Any claims of damages against the CMA Carinthische Musikakademie GmbH are excluded in this regard.

The **place of performance** is Stift Ossiach No. 1 in the District of Feldkirchen in Carinthia.

The **place of jurisdiction** for the township of Ossiach is the subject of jurisdiction for the District Court of Feldkirchen in Carinthia.